

THE COOPWORKING EXPERIMENT

STEP 2

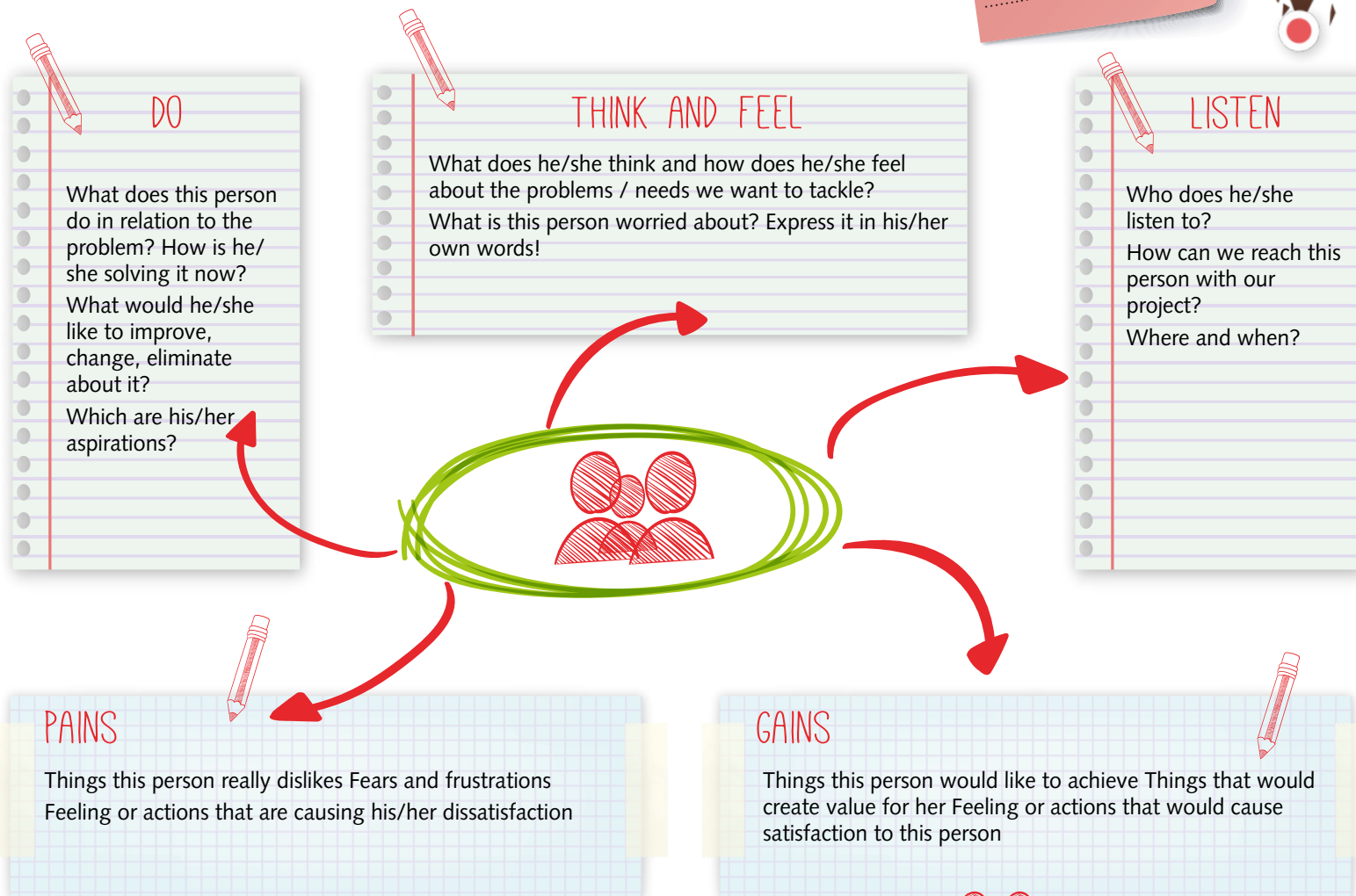
PEOPLE TOOL

This tool focuses on the **people** that you assume are experiencing a specific situation. What do you need to do to make use of this tool? First of all, imagine the name of the person is experiencing the situation, even if he/she is not real.

As in the situation tool, we suggest you to print the template, possibly in a big format like A1 or A2, stick it on the classroom wall and work on small groups, possibly different from the ones that were formed during the exercise with the Situation Tool.

You are now ready to answer the questions the People Tool asks and if you have some doubts on how to answer the tool, you can also check how the musicians of Music Coop did it!

Name:
 Age:
 Where the person lives:
 Others:



PEOPLE TOOL

Name: Olivia.....
 Age: 16.....
 Where the person lives: Gines.....
 Others: Guitar player.....



DO

- Join with her music group in a friend's garage
- Collect money with her friends to rent the Private Music Studio from time to time (when they need to rehearse for concerts)
- Try to ask to local Social Centre for a music space
- Talk to other young people's bands about this problem.
- Ask for permission to practice in the School Music Studio

THINK AND FEEL

- There are no places to play music together
- We do not rehearse enough. We do not progress!
- We cannot go on meeting in Ana's garage. Is not convenient and it is too complicated!
- Our band will end up dissolving
- Where can I meet other music groups and musicians?

LISTEN

- Local Music Shop
- Guitar teacher and School Music
- School teachers
- Town social centre and park
- Facebook music groups

PAINS

- Cannot play her music whenever they want
- Do not have access to appropriate spaces and equipment
- She feels isolated from other groups and bands

GAINS

- Easy access to a place to play music with her band
- Cheap or free access.
- Meet with other musicians and bands. Make new friends
- Opportunity to know different types of music, discover new musicians and styles. New collaborations and projects